The Royal Conservatoire of Scotland and the University of Edinburgh are proud to present **Oxygen**, a brand new programme of events which has been catalysed and curated by recently appointed Professor of New Work, Peter Manning especially for the Edinburgh Festival Fringe 2013.

He has worked in close collaboration with the two institutions to bring together performers and Arts practitioners from around the world in a cutting-edge programme that heralds the newly formed relationship of two of the country's leading Arts establishments with the intention to realise the interdisciplinary potential afforded by the range of artistic disciplines within them. Tonight we present **Colours** where music and dance & education break out into live new public performance.

**"Scotland is presently seething with kaleidoscopic artistic invention and our two institutions are brimful with the artistic talent of the future"**

Dorothy Miell
Vice Principal and Head of College of Humanities and Social Science

**"The University of Edinburgh and Royal Conservatoire of Scotland have joined forces to support the nurturing of new talent in the Performing Arts in Scotland"**

John Wallace OBE
Principal Royal Conservatoire Scotland
I would like to take this opportunity to tell you a little more about Colours. The choreographic medium I chose for this work is an area in which I have been drawn into latterly as a mature performer and teacher. It is inspired by the life work and philosophical approach to movement developed by Margaret Morris in the 1930s (MMM). Although in many aspects contrasting to the classical background I was raised in, it is also aesthetically complimentary and draws on my own artistic pleasure and fascination for natural movement.

My aim was to bring together, this established yet, in many accounts, uncharted movement approach with my own expertise and joy for dance and to re-establish it as an inclusive art form that crosses ages, cultures and identities and make it readily accessible for a wider creative community and allow a range of dancers at different stages in their careers to realise and achieve peak quality and expression through the movement.

Colours has been driven by the dramaturgical insight of my mentor Wendy Timmons, and I choreographed it for the postgraduate Dance Science and Education students that Wendy directs at Moray House School of Education. The music for this work was also created by the University of Edinburgh’s composition students under the direction of Professor Peter Nelson, Head of Music. The wonderful designs and production of the costumes were provided by costume design students at Edinburgh College of Art, University of Edinburgh. Colours is brought to you tonight as part of the broader Oxygen series that is curated by Peter Manning, Professor of New Work at University of Edinburgh and the Royal Conservatoire of Scotland.

I have enjoyed a full and long career as a dancer, now I feel that it is my time to give back and this is my motivation to inspire and lead others to experience the joy of movement. In order to really make a difference the Vincent Hantam fund has been created by the Development and Alumni at the University of Edinburgh. This fund is for future postgraduate dance and music students, and by donating to it you too can make a difference for future dance and music artists.

If you are reading this as a member of our audience tonight, I would like to thank you for your support and if you have yet to see Colours we look forward to seeing you at future performances.

Vincent Hantam

Colours Programme
1. Overture Waltz: 
Music composed by Derek Williams.

2. Colours: 
Music composed by Alex Campbell-Hunt, Dimitros Papageorgiou, Richard Worth, David Wilson, Alex Cutteridge, Kat Bouch, Matthew Giannotti, Harry Whalley, Tang Yashu.

3. Tango 